

# NARRATIVE

Before we study our two films for Narrative the pre-work must be completed and emailed to me.

Create a Power Point and complete the following task:

Source **3 films or TV series** where the following Code and Conventions of Storytelling are employed by the creators to engage the audience and help propel the Narrative.

- Lighting
- Mise-En-Scene
- Story Principles - Multiple Storylines: (Concurrent Storylines and or Interrelated Storylines)
- Story Arc
- The Structuring of time: (where Flash backs or Flash forwards are employed)
- Sound
- Motifs (a reoccurring object, sound, action, colour etc)
- Foreshadowing
- Colour (can be through Costume or Colour Grading)
- Setting (the use of Symmetry)

EXAMPLE OF A POWER POINT SLIDE:

## Setting using Symmetry

