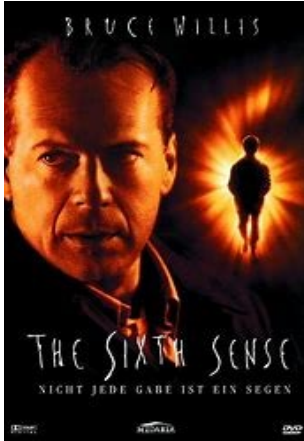


# Narrative – Year 10 Media

Select one of the texts below to complete your Narrative Film Analysis.

## The Sixth Sense – 1999



## The Gift - 2015



Your final presentation should be presented and submitted in one of the following formats:

- Print Production – Power Point / Poster / Folio - Must include screen shots from text.
- Podcast – Must include the sound production and the transcript of your Podcast.
- Wix Website – Must include images sourced from the text that are relevant.
- Photography Sequence – Must include text break down.

*You will have 1.5 weeks to complete and submit this task.*

Each submission must include the following dot points alongside images or screen shots that represent and reflect what you are analysing.

### Motifs:

Document and analysis the Motifs that were employed in the film text and their impact on the audience. The What, Why and How they made impact is important. Use Media language where possible. The Code and Convention Booklet will support your use of Media Language.

### Media Codes:

Analysis the Media Codes that made an impact in the narrative and analysis how they propelled the narrative to the audience. For this you can either analysis one scene within the film text or reflect on the Codes employed over the duration of the film text. You do not have to reveal all of them, just the ones that made an impact on the audience and that were discussed and important to the film's Director & Producers. You will need to research this. Hint: Watch audio commentary or interviews with the Director & Creators on YouTube.

### Media Conventions:

As goes for Media Codes, the equivalent needs to be completed for Media Conventions.