

UNIT 1 EXAM – PRACTICE QUESTIONS

All students completing Unit 1 Media will be completing an Exam at the end of Term 2. The exam is a written response to short and long questions. The exam has three sections and is out of 50. The Exam is 80 minutes in length.

You are covering the following Areas Of Study:

- Media Representations – AO1
- Media Forms In Production – AO2
- Australian Stories – AO3

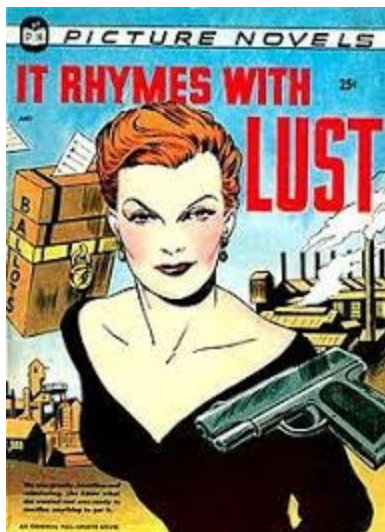
These are the three sections of the exam paper:

Section A – Representation

Section B – Media in production (Folio & Documentary)

Section C – Australian Stories

NOTE: If you can answer all the questions below then you will be READY for the exam.



You will have to analyse a selected image and be able to discuss the code and conventions of print employed to engage the audience and represent a narrative from a time period and society. Have a look at the one above images and be able to discuss the time period and society you think it is from.

SECTION A - REPRESENTATION:

Do you know the MEDIA definition of representation?

Reality television is a HUGE industry in the media arena. Have a think about what we discovered about the construction of Reality TV.

What is Selection & Omission? How is this used in print media?

List the Print Code & Conventions.

List the Conventions of Storytelling.

White space or Negative space is an effective print convention and important in Representation. How is used and what is it?

What are the differences in the conventions employed to create a representation in print media productions and the moving image?

SECTION B – MEDIA IN PRODUCTION

You will need to know in detail each section of the design folio process:

- Development
- Pre Production
- Production
- Post Production
- Distribution

You will have to recount what you completed in these sections of your folio and be able to discuss them using the correct media language. Include the code and conventions you employed in your folio and media production.

Know the code and conventions you employed in your production and folio to engage your audience.

SECTION C – AUSTRALIAN STORIES



Consider how Australian media has changed over time.

Be able to discuss the impact online content, Netflix and Stan have had on our Australian Media Industry.

Be able to discuss one of the texts we watched as part of the Area Of Study – INXS Never Tear Us Apart & The Dry

Consider the Cultural and Historical factors that were considered when the producers created the texts we watched in class.

Be able to discuss how SETTING played an important role in the representation of Australia.

Audience Engagement – Know Reception and Consumption.

Have an understanding of Audience Prior Readings. How may this have impacted narrative possibilities of each text.

Know Story Arc & Character Arc. These conventions role in the two texts we studied for Australian Stories.