

# Erin Brockovich – 2000 – Steven Soderbergh

*This text is based on true events and a representation of 1993.*

## **CAST:**

Erin Brockovich – Julia Roberts

Ed Masry – Albert Finney

George – Aaron Eckhart

Marg Helgenberger – Donna Jensen

Peter Coyote Lawyer - Kurt Potter

Pamela Dunn Lawyer – Cherry Jones

Conventions of a broke, single, struggling mum.

- Colour grading
- Score – upbeat perky music
- Old, run down car
- Screaming child
- Montage of calling job opportunities
- Swears

Employed Erin – Legal clerk / Law firm

- Dress code unorthodox
- Sexual connotation – leather, black, see through
- Need pay advance
- Stubborn, stands up for herself
- Confident
- Cheeky with boss

Beginning of the Development:

- Audience see a vulnerable side to her character
- Introduce the idea of needing a man in her life  
Erin, “Don’t be too nice to me, makes me nervous”.
- Character rebuild – Erin’s character begins to shift.  
Dress code becomes more sophisticated. Language becomes more educated.
- More sensitive side comes out. Compassion crying.

**Look at how multiple storylines play out in relation to gender.**

- Her role as a single mum
- Her relationship with her neighbour
- Her relationship with her boss

George, "there might be many out there happy to be a maid and get nothing back but I ain't one of them".

Resolution – colour grad change. Enhanced, yellow glow. Character and story arcs. These play a huge role in the narrative.

The relationship is mended in the resolution.