

## BEFORE I FALL – 2016

**Genre:** *Before I Fall* is a 2017 American Teen Drama film directed by Ry Russo-Young and written by Maria Maggenti, based on the 2010 novel of same name by Lauren Oliver.

### Cast

---

- [Zoey Deutch](#) as Samantha Kingston
- Erica Tremblay as Izzy Kingston
- [Halston Sage](#) as Lindsay Edgecombe
- [Logan Miller](#) as Kent McFuller
- Cynthia Wu as Ally Harris
- [Kian Lawley](#) as Rob Cokran
- [Jennifer Beals](#) as Samantha's mother
- [Medalion Rahimi](#) as Elody
- [Diego Boneta](#) as Mr. Daimler
- [Elena Kampouris](#) as Juliet Sykes
- [Liv Hewson](#) as Anna Cartullo
- [Nicholas Lea](#) as Dan Kingston
- [Claire Corlett](#) as Devil Cupid
- Roan Curtis as Marian Syk

### **FORESHADOWING:**

Quotes by antagonist Lindsay –  
These sum up the narrative's plot for the audience.

#### **Lindsay:**

“Wont let my best friend die”

“Till death do us part”

“Tonight everything changes”

“I'm not going to remember this tomorrow”

### **SCORE:**

The score in this film text is crucial to explaining, foreshadowing and describing elements within the narrative. An example of this is just prior to the crash scene. The song, 'w/ou by Gems'. This is also used for the credits. A powerful ballet with lyrics revealing the plot.

The use of colour as a Motif & Lighting

Colors evoke emotion in our brains. It's been proven time and time again that hues of blue are most often associated with cool, calm feelings, while stronger colors like red stir up strong, aggressive emotions.

In this film text lighting is employed to evoke emotion and direct the audience to a feeling.

LIGHTING:

Blue – Something bad and or cold – negative

Red – Evil

Gold / Orange – good – positive - warmth

Color grading

Color grading is the process of altering and enhancing the color of a motion picture, video image, or still image electronically, photo-chemically or digitally. Color grading encompasses both color correction and the generation of artistic color effects.

In this film text the audience is presented with a strong blue-grey colour grade for the majority of the narrative.

Cast dressed in blue? Why?

The sequence of FLASHBACKS are important to this narrative. How does the Director do this so effectively to ensure the audience is not bored of the constant replay of events?

Development of the narrative –

The audience is presented with an out of focus scene in slow motion. The protagonist, Zoey (Samantha) walks down the hallway of the school. Only she is in focus. This tells the audience that her character is having a revelation. The plot is about the change and the audience become aware of this.

The Director uses BRIGHT BLINDING light and a CUT to WHITE to confirm the protagonist's fate. Her character responds to the audience through narration – 'make this a worthy day'.

Fade to black is employed to introduce the resolution.

WHAT YOU DO TODAY MATTERS

Flashbacks + Narration + Montage

BECOME WHO YOU ARE