

CINEMATOGRAPHER & LOCATION SCOUT



Cinematographer A **cinematographer** or director of photography (sometimes shortened to DP or DOP) is the chief over the camera and light crews working on a film, television production or other live action piece and is responsible for making artistic and technical decisions related to the image.

Location Scout **Location scouting** is a vital process in the pre-production stage of filmmaking and commercial photography. Once scriptwriters, producers or directors have decided what general kind of scenery they require for the various parts of their work that is shot outside of the studio, the search for a suitable place or "location" outside the studio begins.

ACTIVITY:

Below is a list of films and TV commercials that require lighting and locations for shooting. Your job as the Cinematographer and Location Scout is to source the location and articulate the lighting required. You may need more than one location. Be sure to display an image of your location and a write up definition of lighting and location.

LIGHTING:

Intensity
Source (where it comes from)
Direction
Day / Night
Colour

SETTING:

Time period
Location
Landscape (city, sea)
Climate/Season
Social/Economical
Culture

- Film: Romantic Comedy about a journalist and rock climber
- TV commercial: For Banking and Home finance
- Film: Thriller about a mental hospital
- Billboard: Advertising a loving family for Red Cross
- Film: Adventure Si-Fi genre
- TV commercial: Dairy and how good it is for you
- Film: Western genre