

QUESTIONS TO PREPARE YOU FOR THE REPRESENTATION SAC

If you can answer all the following questions and be able to refer to the website questions, booklet information and the media text, 'INXS Never Tear Us Apart', then you are positioned extremely well for the SAC.

1. Have a strong understanding of the definition of REPRESENTATION. Remember you must include; People, Organisations, Places, Ideas and Events (POPIE)
2. Know the differences between constructing a representation for the MOVING IMAGE and PRINT.
3. Be able to list the representations constructed in the TV mini series, INXS Never Tear Us Apart. Beside each representation listed, outline 3 conventions employed for the audience understanding.
4. Think about the time periods (decades) revealed in INXS Never Tear Us Apart. Be able to discuss the SOCIAL, CULTURAL and HISTORICAL values that shape audience understanding.
5. Have an understanding of how the Australian Music Industry was represented. Be able to provide text examples from INXS Never Tear Us Apart.
6. Be able to construct a representation from scratch. You are able to select any media form you like, for example – a print ad for a Kmart catalogue in the 50's for a dishwasher. OR – a 30 second TV commercial for the Guide Dog Association.