

# EXAM POSTER / COMP CARDS PREPARTION

## SECTION A – NARRATIVE

- Production Elements definitions
- Story Elements definitions
- Text 1, Director, Year, Genre (&how you know), Themes, Actor Names
- Text 2, Director, Year, Genre (&how you know), Themes, Actor Names
- Strong idea from text 1 (write out the paragraph using media language)
- Strong idea from text 2 (write out the paragraph using media language)
- Audience – Reception & Consumption – definition and examples
- Something from the website for each film text

## SECTION B - MEDIA TEXT & SOCIETY VALUES

- Definitions – Oppositional / Emerging / Dominant social values
  - Discourse studied – Time / Place & Year
  - List of social values represented in the media forms you observed
- Code & Conventions to the following representations & link to fact from that time period:**
- Text example 1 – Print campaign (magazine or billboard)
  - Text example 2 – TV series (character from or theme)
  - Text example 3 – Film text (representations within)
  - Text example 4 – Advertising campaign – TV etc or other
  - List of facts and dates relevant to the years & society

## SECTION C - MEDIA INFLUENCE

- Example of positive media influence (facts, media form)
- Example of a negative media influence (facts, media form)
- Audience – Passive & Active – what is the difference?
- 4 Communication Theories in detail – Definition, year, theorist example.
- Case study 1 (Columbine / Bobo Doll / War of the Worlds etc)
- Case study 2

### **Regulation**

- 5 Organisations that regulate the media in Australia
- 5 Reasons to regulate the media in Australia