

## Year 11 Media – Semester Two Exam Preparation Notes

*There are 3 sections on the Exam that goes for 100 minutes*

### Section A: Narrative & Production Roles

### Section B: Media Ownership

### Section C: Social Values in Media Texts

Here are the dot points you will need to revise and understand before you sit the exam.

#### Section A: Narrative & Production Roles

- Be able to discuss a favourite scene in the film text that you studied this year in Narrative and use media terminology.
- Describe a production element and how it was employed in the moving image.
- Describe a story element and how it was employed in the moving image.
- Be able to list the multiple storylines in the film text that you studied this year.
- What are the differences in the following production roles; Director, Boom Operator, Cinematographer & Producer?
- How important are storyboards?

#### Section B: Media Ownership

- Who are the major commercial media owners in Australia? Explain the media organisation that they own?
- Explain a negative with only having limited ownership in Australia compared with America.
- Explain the difference between **copyright** and **classification** showing an understanding of both.
- What are the 3 different types of media organisations in Australia?

#### Section C: Social Values in Media Texts

- Explain the difference between **dominant**, **emerging** and **oppositional** values. Give eg from text you studied in class.
- Reveal a social value identified in the media texts you studied.