

Unit 3 - Narrative Questions – Year 12 Media

Discuss how the setting in the narrative may assist with how audiences read one text you have studied this year.

4 marks

Define the term 'mise-en-scene'.

2 marks

Compare the nature and function of 'mise-en-scene' in both narrative texts you have studied this year. Your response must make reference to how the mise-en-scene contributes to the narrative organisation and engages the audience.

8 marks

Production and story elements communicate to the audience what genre a Narrative may be. Discuss how genre has been established for the audience through the use of production and story elements in one of the narratives you have studied this year.

6 marks

With reference to the two narratives you studied this year discuss how setting has assisted the audience in their interpretation of the narrative.

6 marks

Identify how two elements combine in one of the narratives you have studied this year to help with narrative progression.

6 marks

With reference to the two texts your studies this year identify how acting was employed to help the audiences understanding of the narrative. You may like to make refer to the following dot points in your answer:

- Reason for casting
- Development of character
- The relationships between characters
- The role of the character in the narrative

10 marks

Characters are an important part of narratives. In the other narrative you have studied, explain how one character was established and developed throughout the narrative. Your response should make reference to some of the following production elements, such as: camera techniques, acting, mise-en-scene, editing, lighting and sound.

6 marks

With reference to a scene from one of the texts you studied this year, explain how production and story elements have combined to contribute to audience engagement.

4 marks

How did the opening sequence play an important role in audience expectations in one of the film texts you studied this year.

4 marks

Select two production elements and discuss how they worked together to engage the audience in one of the film texts you studied this year.

6 marks

Define **cause and effect** as a story element in fictional media texts with reference to one of the texts studied.

4 marks

Give an example of how one of the following production elements helps to establish and develop characters and relationships between characters in the narrative.

- Camera/film/video techniques and qualities
- Sound
- Acting

6 marks

Compare and contrast how two fictional media texts that you studied this year engage their audiences. In your response, discuss:

- A range of production and story elements
- The relationship between a text, its audience, its consumption and its reception.

10 marks

Analyse the genre(s) of one of the text that you studied this year. In your analysis, identify two production elements and one story element, and explain how they relate to the genre(s), styles and techniques that they may reference.

6 marks

Discuss how the structuring of time has been used to construct meaning in another text that you studied this year.

3 marks

a) Define the story element 'structuring of time'

1 mark

b) Explain how structuring of time functions in one of the narrative texts that you studied this year.

2 marks

With reference to **one** narrative text that you studied this year, explain how **one** of the following contributes to the narrative's meaning:

- Camera technique
- OR
- Technologies and qualities for radio

3 marks

Analyse how **two** of the following elements have been used to establish and / or develop characters in **two** of the narrative texts that you studied this year:

- Sound
- Acting
- The opening and / or resolution of the narrative
- Multiple storylines

You must use the **same** two elements for both texts.

10 marks