

ROUGH MARKING GUIDE FOR NARRATIVE

The reason this is a “rough” guide to marking is because the questions change every year, the study design can change and the marking guide is written after the end of year EXAM has been constructed.

So please use this guide as a rough idea at how each numbered questions are graded and what the examiner are looking for.

1 mark

If a question is asking the student to DEFINE either a Story Element or a Production Element.

1 mark = A clear identification of the Story or Production Element. The response may provide key terminology and / or the student may provide a text example to support their understanding.

0 mark = Leaving it blank. Attempting the question but not finished or clear to understand. Has not defined or outlined a Story or Production Element.

2 marks

If a question is asking the student to use the Story or Production element they mentioned above functioned in one of the narrative texts they studied.

2 marks = Relevant and suitable use of terminology that demonstrates the student's understanding. The student must be clear on which text they are using for their response. A clear link has been made for the Story or Production element and where and how it was employed in the text. They must adequately demonstrate the function of the Story or Production element within the text.

1 mark = Limited use of terminology that demonstrates the student's understanding. The student selected an appropriate example from a selected text that demonstrates the function of the Production or Story element.

0 marks = Leaving it blank. Attempting the question but not finished or clear to understand.

3 marks

If a question is asking the student to EXPLAIN how a Production or Story element contributes to the narrative's meaning.

3 marks = Effective use of terminology that demonstrated a strong understanding of how the Production or Story element chosen contributed to the narrative's meaning. Effective examples were provided by the student and correct terminology was applied.

2 marks = Relevant use of terminology that demonstrated an understanding of how the Production or Story element chosen contributed to the narrative's meaning. The student provided a suitable example (s) of how the element contributed to the narrative meaning.

1 mark = Limited use of terminology that demonstrates understanding of how the Production or Story element chosen contributed to the narrative's meaning. The student provided a simplistic example (s) that generally referenced the selected Production or Story element.

0 marks = Leaving it blank. Attempting the question but not finished or clear to understand.

5 marks

If a question is asking the student to DISCUSS how a Production or Story element in TWO narrative texts assisted the audience's consumption and reception.

5 marks = Precise and comprehensive use of terminology that demonstrated the student's understanding of how the Production or Story element assists the audience consumption and reception. All parts of the question were answered in a sophisticated manner. Two texts were explored equally.

4 marks = Relevant and clear use of terminology to demonstrate the understanding of how the Production or Story element assists the audience consumption and reception of two narrative texts.

3 marks = General use of terminology to demonstrate the understanding of how the Production or Story element assists the audience consumption and reception of two narrative texts.

*If the student only discusses **one** text that a maximum of 3 marks can be given.*

2 marks = Not all parts of the question were addressed. Limited use of terminology to demonstrate the understanding of how the Production

or Story element assists the audience consumption and reception of two or one narrative text.

1 mark = Not all parts of the question were addressed. Limited use of terminology to demonstrate the understanding of how the Production or Story element assists the audience consumption and reception of two or one narrative text. The student correctly addressed the component referring to audience consumption and reception. OR the student correctly identified one Production or Story element.

0 marks = Leaving it blank. Attempting the question but not finished or clear to understand.

10 marks

If a question asks the student to ANALYSE how two Production or Story elements establish or develop characters in two narrative texts.

9 -10 marks = Insightful analysis of Production and Story elements. Perceptive and detailed understanding of how production and story elements contribute to the establishment and or development of characters. Highly effective and comprehensive use of terminology. Insightful and effective use of examples of Production and or Story elements from two media texts to support the student's analysis.

7 – 8 marks = Detailed analysis of Production and Story elements. Thorough understanding of how production and story elements contribute to the establishment and or development of characters. Clear and effective use of terminology. Effective use of examples from two media texts to support the student's analysis.

5 – 6 marks = Informed analysis of Production and Story elements. Thorough understanding of how production and story elements contribute to the establishment and or development of characters. A sound use of terminology appropriate to the study of narrative. Relevant use of a range of examples of Production and or Story elements from two media texts to support the student's analysis.

Max of 5 marks can be awarded if one text is analysed.

Max of 5 marks can be awarded if one element in two texts is analysed.

3 – 4 marks = General analysis of Production and Story element. Some understanding of how production or story elements contribute to the establishment of characters. Limited media language included. The examples provided reveal some aspects of understanding of the elements in the narrative text.

2 - 1 marks = A very limited analysis of Production and Story element. Limited understanding of how production or story elements contribute to the establishment of characters. Very limited or no examples provided.

0 marks = 0 marks = Leaving it blank.