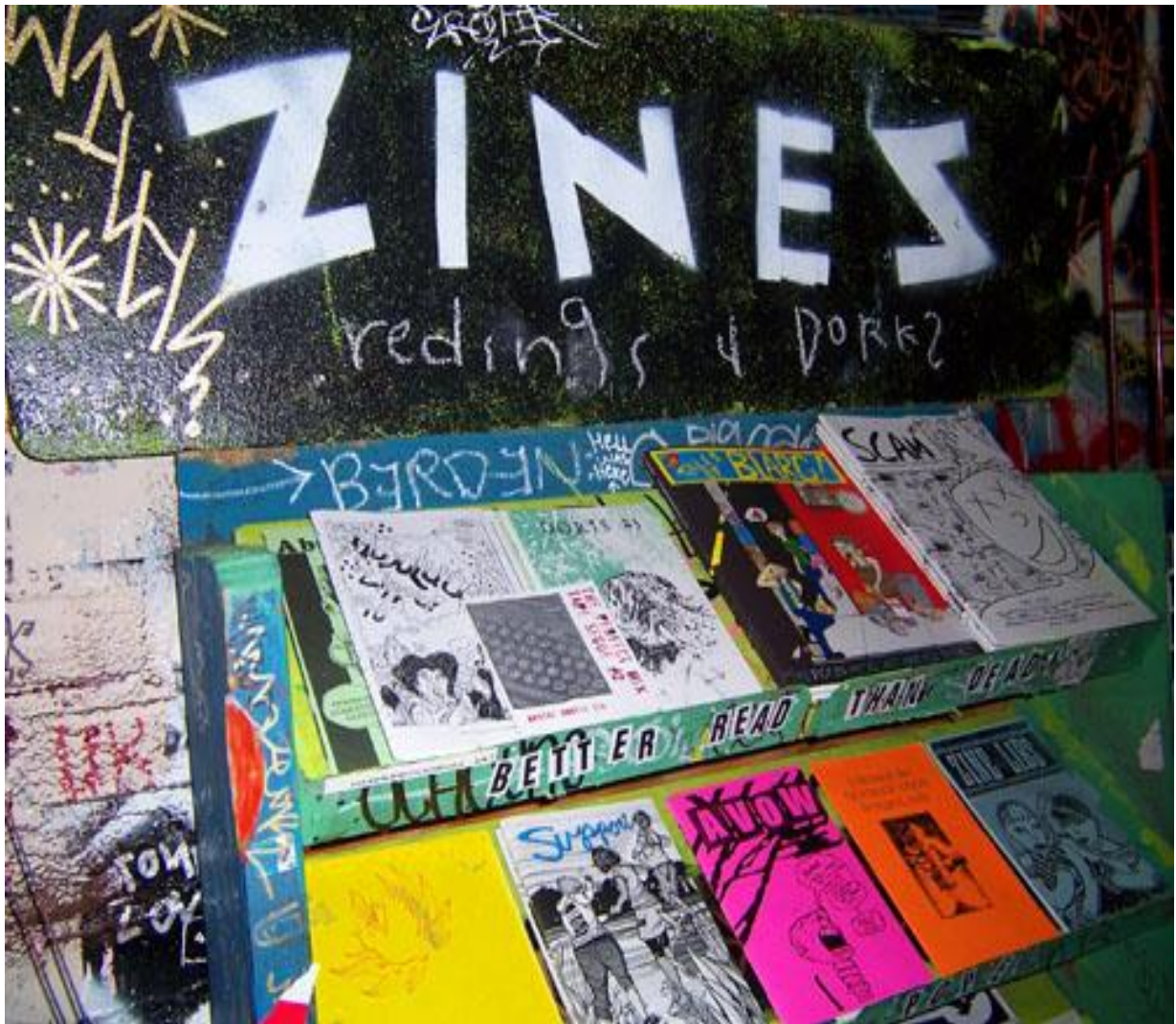


ZINE – NARRATIVE



NAME: _____

ZINE - NARRATIVE



Your task is complete a film review on the text **Shutter Island**. You need to write a review pretending you are a famous film critic. The final presentation should be in the format of a 4 page ZINE. Your ZINE should contain media language discussing the Production and Story Elements used by the Director to engage the audience.

Your Film Review Zine should comment on the following elements:

1. **Camera work** (*framing, angle, focus, movement, POV*)
2. **Sound** (*music, sound fx, voice over*)
3. **Lighting** (*colour, brightness, shadow*)
4. **Editing** (*cuts, fades, etc*)
5. **Acting** (*how does the acting contribute to the scene?*)
6. **Visual composition & Mis-En-Scene** (*everything in shot*)
7. **Setting** (location, season)
8. **Time** (order of events)
9. **Multiple Storylines**
10. **Characters**
11. **Audience engagement**

My advice is to use the Narrative booklet to help with media language

ZINE – PRINT CODE & CONVENTIONS

For this task you must follow the codes and conventions of the print media.

To be completed:

A four page coloured printed ZINE

Page 1 – Front Cover

Page 2 – Inside Front Cover

Page 3 – Inside Cover right hand side

Page 4 – Back Cover

Must Haves:

1. Catchy title for your Zine
2. Headline for each article
3. All pictures must have captions
4. Colour tones must align with your target audience expectations
5. Font must align with you target audience expectations
6. All sections for the film text analysis completed
7. At least five strong images

Things to consider before you start:

1. Do a plan
2. Search the internet to see what Zines exist and their layout
3. Research your film text and understand the language required for each section
4. Layout your ideas in your scrap book to ensure you have got layout right for your audience

Year 10 Media Extended – ZINE SAC

Criteria	Very High 5	High 4	Med 3	Low 2	Very Low 1	Not Shown 0
<p>Plan Demonstrated evidence of working on a plan. Ideas mapped out in the scrapbook. Layout has been mapped out and different colour tones were investigated</p>						
<p>Research/Investigation – exploration of ideas, options and/or influences Is your theme/idea obvious through your inspiration? Have you explored the genre you intend to work in through your inspiration?</p>						
<p>Front Cover Catchy headline was used. Font type and colour align with the genre of the Zine and its target audience. Cover is strong in its appearance</p>						
<p>Back Cover Aligns well with the rest of the Zine. Finishes off the publication with style</p>						
<p>Written Representation and Visual representation Articles and well written and interesting All film text sections analysed using media language Show a minimum of five images</p>						
<p>Clearness & Functionality of the Zine Content of the inside two pages are appropriate and aligns with the look and feel of the Cover. Audience expectations are satisfied</p>						

TOTAL /30 GRADE

Comments: